

The Fatimid Vizierate 969 117

The Fatimid Vizierate, 969-1172 The Encyclopaedia of Islam Jerusalem Falls The Collapse of the Eastern Mediterranean The Armenians in the Medieval Islamic World: Armenian Realpolitik in the Islamic World and Diverging Paradigms case of Cilicia Eleventh to Fourteenth C The Door of the Caliph The Armenians in the Medieval Islamic World Selections from Subh al-A'sha by al-Qalqashandi, Clerk of the Mamluk Court Il Concilio di Piacenza e le crociate Leila S. Al-Imad John D. Hosler Ronnie Ellenblum Seta B. Dadoyan Elsa Cardoso Seta B. Dadoyan Tarek Galal Abdelhamid

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the first full account of the medieval struggle for jerusalem from the seventh to the thirteenth century the history of jerusalem is one of conflict faith and empire few cities have been attacked as often and as savagely this was no less true in the middle ages from the persian sack in 614 through the bloody first crusade and beyond jerusalem changed hands countless times but despite these horrific acts of violence its story during this period is also one of interfaith tolerance and accord in this gripping history john d hosler explores the great clashes and delicate settlements of medieval jerusalem he examines the city s many sieges and considers the experiences of its inhabitants of all faiths the city s conquerors consistently acknowledged and reinforced the rights of those religious minorities over which they ruled deeply researched this account reveals the way in which jerusalem s past has been constructed on partial histories and urges us to reckon with the city s broader historical contours

as a medieval warm period prevailed in western europe during the tenth and eleventh centuries the eastern mediterranean region from the Nile to the Oxus was

suffering from a series of climatic disasters which led to the decline of some of the most important civilizations and cultural centres of the time this provocative study argues that many well documented but apparently disparate events such as recurrent drought and famine in egypt mass migrations in the steppes of central asia and the decline in population in urban centres such as baghdad and constantinople are connected and should be understood within the broad context of climate change drawing on a wealth of textual and archaeological evidence ronnie ellenblum explores the impact of climatic and ecological change across the eastern mediterranean in this period to offer a new perspective on why this was a turning point in the history of the islamic world

in this first of a massive three volume work seta b dadoyan studies the armenian experience in the medieval islamic world and takes the reader through hitherto undiscovered paradigmatic cases of interaction with other populations in the region being an armenian dadoyan argues means having an ethnic ancestry laden with narratives drawn from the vast historic armenian habitat contradictory trends went into the making of armenian history yet most narratives fail to reflect this rich texture linking armenian islamic history is one way of dealing with the problem dadoyan s concern is also to outline revolutionary elements in the making of armenian ideologies and politics this extensive work captures the multidimensional nature of the armenian experience in the medieval islamic world the author holds that every piece of literature including historical writing is an artifact it is a composition of many elements arranged in certain forms order sequence proportion detail intensity etc the author has composed and arranged the larger subjects and their sub themes in such a way as to create an open dynamic continuity to armenian history that is intellectually intriguing aesthetically appealing and close to lived experiences

this book focuses on the conceptualization of the court palace and ruler of the umayyad caliphate of al andalus western terminology still plays a normative role in the representation of foreign courts determining concepts that fit poorly into chronologies with their own dynamics and specificities which is the case of muslim courts while court studies is a well developed field for modern western societies muslim medieval courts lack a consistent field of research sources elaborate a specific terminology for medieval muslim court societies in the specific case of the umayyad caliphate of al andalus the court is usually articulated as *bāb suddat al khalīfa* the door of the sudda of the caliph a reference to the symbology of the main city gate of cordoba or simply as *bāb bāb suddat al khalīfa* became the most emblematic concept to name the umayyad palace and its society which will be additionally interpreted in the framework of the performance of ceremonial the strong conceptualization of the umayyad court of cordoba was highlighted through the articulation of ceremonial as the *mis en scène* of the conceptualization expressed by gestures insignia and hierarchies the preliminary comparative perspective with the umayyad caliphate of damascus the abbasid and fatimid caliphates

and the byzantine empire further discusses the umayyad andalusi model in relation to other dynasties while this book focuses on the umayyad conceptualization and articulation of ceremonial this model will be discussed within the mediterranean and eastern framework of the 10th and 11th centuries which broadens the interest of the book to other fields of research

in the second of a three volume work seta b dadoyan explores the armenian condition from the 970s to the end of the fourteenth century this period marked the gradual loss of semi autonomy on the traditional mainland and the rise of armenian power of diverging patterns in southeastern asia minor north syria cilicia and egypt dadoyan s premise is that if armenians and armenia have always been located in the middle east and the islamic world then their history is also a natural part of that region and its peoples she observes that the armenian experience has been too complicated to be defined by simplistic constructs centered on the idea of a heroic yet victimized nation she notes that a certain politics of historical writing supported by a culture of authority has focused sharply on episodes and in particular on the genocide for her sources dadoyan has used all available and relevant primary and secondary armenian sources as well as primary arab texts and sources this book will stimulate re evaluation of the period and re conceptualizing armenian and middle eastern histories

Ṣubḥ al a shā by al qalqashandī is a manual for chancery clerks completed in 1412 and a vital source of information on fatimid and mamluk egypt which for the first time has been translated into english the text provides valuable insight into the mamluk and earlier muslim eras the selections presented in this volume describe cairo fustat and the cairo citadel and give a detailed picture of the fatimid ad 969 1172 ayyubid ad 1172 1250 and mamluk ad 1250 1412 court customs rituals and protocols and depict how the mamluk sultanate was ruled it also contains a wealth of details covering the geography history and state administration systems of medieval egypt an introduction preceding the translation contextualizes al qalqashandī s role and manu script as well as introducing the man himself while detailed notes accompany the translation to explain and elaborate on the content of the material the volume concludes with an extensive glossary of terms which forms a mini encyclopaedia of the fatimid and mamluk periods this translation will be a valuable resource for any student of medieval islamic history

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